

# “WHEN SILENCE SCREAMS”

ACTIVITY AND DISCUSSION GUIDE

RICHARD GALLION ENTERTAINMENT

## Characters:

Mr. Derrick (principal)	Mike (student)	Bruce Sr. (Mr. Bruce's father)
Jessica (school counselor)	Amistad (student)	Adam (Duke's Uncle)
Mr. L Jay (teacher)	Felicia (Miracle's mother)	Duke (student)
Mr. Bruce (teacher)	Miracle (student)	Stephanie (Adam's girlfriend)
Leo (student)	Zephoria (Miracle's little sister)	

Setting: APC High School, Foster Care Home, Adam's House

Synopsis: How much can someone's heart take before it screams out to break the silence? Sometimes you have to fight your worst days just to move forward and earn the best days of your life. When Silence Screams, is an original stage play written, directed, and produced by Richard Gallion. Taking place at a High School, it tells the story of women, men, and children who are living secret lives to mask the scars from their unthinkable pasts. As they are forced to deal with their own inner demons, they must fight to be heard in a cold world that's full of pain. Thus, making their cries for help a deafening silence. When Silence Screams explores real life story lines that plague our communities such as: Domestic violence, lack of identity, mental illness, and so much more. Laughter, tears, and triumph will be experienced as you see the heart of each character unfold when their silence is given a voice.

TH:Pr6.1.6 - 1.I. Explore multiple themes within a drama/ theatre performance.

There are many themes that are found throughout the play “When Silence Screams”. Choose three themes and provide evidence from the play that supports each theme you chose.

Sacrifice  
Loyalty  
Mistrust  
Identity

Relationships  
Mental Illness  
Abuse  
Infidelity

Deception  
Trauma  
Forgiveness  
Faith

Revenge

1. \_\_\_\_\_:

---

---

---

2. \_\_\_\_\_:

---

---

---

3. \_\_\_\_\_:

---

---

---

**CCSS.ELA-LITERACY.RL.6 -12.3**

Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

What do you think Galion’s purpose was for writing this play? What lesson do you think he wanted to teach the audience? Provide two pieces of evidence from the play to support your response.

---

---

---

---

---

---

---

---

How does Gallion draw in the audience?

---

---

---

As the play progresses we learn more about each character, their personalities and their lives. Do you think every character and their story was important to the story line of the play? If not, which character would you have taken out of the play?

---

---

---

How would the play have been different if you removed the character you suggested?

---

---

---

---

How would the play have been different if there wasn't a Mr. Bruce?

---

---

---

---

---

---

As an audience, we learn that although there are several different peoples' lives we are following, some are connected. Can you explain how? Discuss with a partner and explain below.

Miracle

How are they connected?

Mr. Bruce

---

---

---

Duke

How are they connected?

Mr. Bruce,  
Bruce Sr.

---

---

---

**CCSS.ELA-LITERACY.RL.6-12.3** Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

By Act II of the play, several things have changed. Explain the following: How does the character change throughout the play and why? The first character has been completed for you.

<b>Character</b>	<b>Beginning of the play (when we first meet the character)</b>	<b>Middle of the play</b>	<b>End of the play</b>
Mr. Bruce	Does not have the best relationship with students due to depression.	Builds a close relationship with Duke because he reminds him of his deceased son. This forces him to reflect and confront the pain from his past.	Bruce becomes rich after adopting Duke, renews his faith, loses weight and is in a happy space after confronting his past and getting help.
Mr. Derrick	Very stern, know it all, one-sided perspective, does not listen to others, and does everything by the book.		
Leo	Football player, class clown, rowdy, disrespectful		

Miracle		Forgives her mother after hearing her mother's truth, less guarded	
Felicia	Wants to be viewed as a good mother, defensive, frustrated, uncertain as to why her daughter Miracle is upset		
Adam			Seeks forgiveness and refuge, acknowledges his past
Mike		Articulate, respectful, says "Sir" when speaking, advocates for his education and others	

**CCSS.ELA-LITERACY.SL.6-10.1** Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9-10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

There were a few debatable topics that were stated throughout the play. Read the following lines from the play and share your thoughts.

AMISTAD

Who do you think have the hardest time controlling their emotions, adults or teenagers?

MR. L JAY

It all depends on the situation. But I would like to say teenagers have the hardest time controlling their emotions.

AMISTAD

Why teenagers and not adults?

MR. L JAY

Well you guys don't seem to value life as much. You always hear about teens killing over the smallest things. But adults mainly kill to protect their families especially fathers.





An emotional decision can have both positive and negative outcomes but it depends on if the decision is rational. Sometimes emotional decisions are made fast without knowing why, using poor judgment, thus leading to mistakes.

In the beginning of the play, Mr. L Jay says, “Emotional decisions can be very expensive. Who can tell me why?” Mike responds saying, “ They can cost you your life. They can also make you live with a lot of regret.”

Name three characters in the play that made emotional decisions. What did it cost them?

<b>Character</b>	<b>Emotional Decision</b>	<b>Consequence</b>



Did you enjoy the performance? Stay informed about other shows, auditions, and opportunities from Richard Gallion Entertainment by keeping in touch.

Instagram : @richardgallion

@richardgallionent

Facebook: [www.facebook/rgallion](http://www.facebook/rgallion)

Website: [www.richardgallion.com](http://www.richardgallion.com)