

“WHEN SILENCE SCREAMS”

ACTIVITY AND DISCUSSION GUIDE

RICHARD GALLION ENTERTAINMENT

Characters:

Mr. Derrick (principal)	Mike (student)	Bruce Sr. (Mr. Bruce's father)
Jessica (school counselor)	Ziyah (student)	Adam (Duke's Uncle)
Mr. L Jay (teacher)	Felicia (Miracle's mother)	Duke (student)
Mr. Bruce (teacher)	Miracle (student)	Stephanie (Adam's girlfriend)
Leo (student)	Zephoria (Miracle's little sister)	

Setting: APC High School, Foster Care Home, Adam's House

Synopsis: How much can someone's heart take before it screams out to break the silence? Sometimes you have to fight your worst days just to move forward and earn the best days of your life. When Silence Screams, is an original stage play written, directed, and produced by Richard Gallion. Taking place at a High School, it tells the story of women, men, and children who are living secret lives to mask the scars from their unthinkable pasts. As they are forced to deal with their own inner demons, they must fight to be heard in a cold world that's full of pain. Thus, making their cries for help a deafening silence. When Silence Screams explores real life story lines that plague our communities such as: Domestic violence, lack of identity, mental illness, and so much more. Laughter, tears, and triumph will be experienced as you see the heart of each character unfold when their silence is given a voice.

TH:Pr6.1.6 - 1.I. Explore multiple themes within a drama/ theatre performance.

There are many themes that are found throughout the play “When Silence Screams”. Choose three themes and provide evidence from the play that supports each theme you chose.

Sacrifice
Loyalty
Mistrust
Identity

Relationships
Mental Illness
Abuse
Infidelity

Deception
Trauma
Forgiveness
Faith

Revenge

1. _____:

2. _____:

3. _____:

CCSS.ELA-LITERACY.RL.6 -12.3

Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

What do you think Galion’s purpose was for writing this play? What lesson do you think he wanted to teach the audience? Provide two pieces of evidence from the play to support your response.

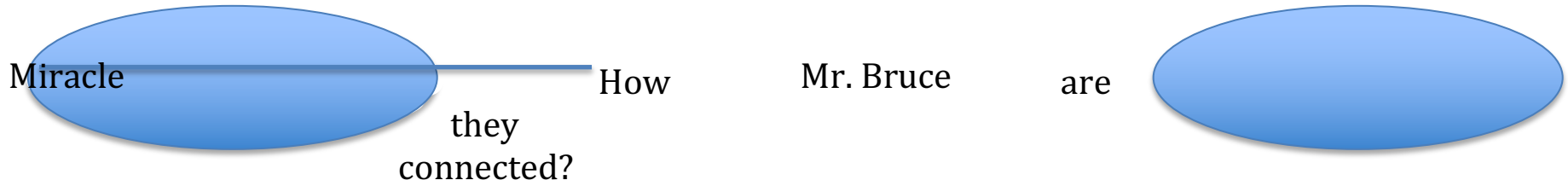
How does Gallion draw in the audience?

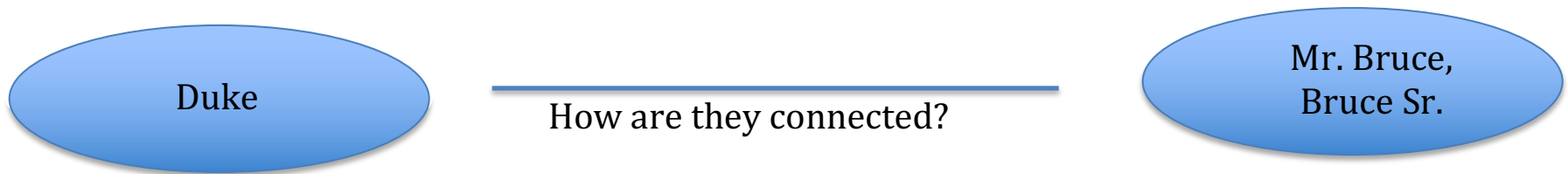
As the play progresses we learn more about each character, their personalities and their lives. Do you think every character and their story was important to the story line of the play? If not, which character would you have taken out of the play?

How would the play have been different if you removed the character you suggested?

How would the play have been different if there wasn't a Mr. Bruce?

As an audience, we learn that although there are several different peoples' lives we are following, some are connected. Can you explain how? Discuss with a partner and explain below.





CCSS.ELA-LITERACY.RL.6-12.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

By Act II of the play, several things have changed. Explain the following: How does the character change throughout the play and why? The first character has been completed for you.

Character	Beginning of the play (when we first meet the character)	Middle of the play	End of the play
Mr. Bruce	Does not have the best relationship with students due to depression.	Builds a close relationship with Duke because he reminds him of his deceased son. This forces him to reflect and confront the pain from his past.	Bruce becomes rich after adopting Duke, renews his faith, loses weight and is in a happy space after confronting his past and getting help.
Mr. Derrick	Very stern, know it all, one-sided perspective, does not listen to others, and does everything by the book.		
Leo	Football player, class clown, rowdy, disrespectful		

Miracle		Forgives her mother after hearing her mother's truth, less guarded	
Felicia	Wants to be viewed as a good mother, defensive, frustrated, uncertain as to why her daughter Miracle is upset		
Adam			Seeks forgiveness and refuge, acknowledges his past
Mike		Articulate, respectful, says "Sir" when speaking, advocates for his education and others	

CCSS.ELA-LITERACY.SL.6-10.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9-10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

There were a few debatable topics that were stated throughout the play. Read the following lines from the play and share your thoughts.

Ziyah

Who do you think have the hardest time controlling their emotions, adults or teenagers?

MR. L JAY

It all depends on the situation. But I would like to say teenagers have the hardest time controlling their emotions.

Ziyah

Why teenagers and not adults?

MR. L JAY

Well you guys don't seem to value life as much. You always hear about teens killing over the smallest things. But adults mainly kill to protect their families especially fathers.

Write down your thoughts. Do you agree or disagree with Mr. L Jay? After writing, discuss with a partner or group your thoughts and listen to the thoughts of others. Can you come to a mutual agreement or do you agree to disagree?

In the beginning of the play, Mr. L Jay says, “Emotional decisions can be very expensive. Who can tell me why?” Mike responds saying, “ They can cost you your life. They can also make you live with a lot of regret.”

Name three characters in the play that made emotional decisions. What did it cost them?

Character	Emotional Decision	Consequence

REFLECTION

Instagram : @richardgallion

@richardgallionent

Facebook: www.facebook/rgallion

Website: www.richardgallion.com