



RICHARD GALLION ENTERTAINMENT PRESENTS

**FUNDRAISER
PROPOSAL**

WHEN
SILENCE **SCREAMS**

PREPARED BY:
**RICHARD GALLION
ENTERTAINMENT**
RICHARDGALLIONENT@GMAIL.COM
(219) 315-0316

OUR MISSION

Richard Gallion Entertainment's mission is to inspire hope and love in a dying world through the Performing Arts with Excellence, Integrity and the Spiritual Direction of God. Richard Gallion Entertainment provides theatre goes everywhere with performances that not only entertain the whole family, but endeavor to change the lives of others by displaying real life situations on stage or film. Richard Gallion has created many opportunities by giving free acting workshops, mentoring programs, and offering work opportunities to youth and adults alike. Richard Gallion Entertainment's vision is to make productions that will uplift the community, and help restore confidence in the Arts as a way to combat the violence in the world.





Richard Gallion Entertainment is pleased to showcase this Original Stage play at Cornerstone Christian Center, starring himself, as well as featuring **Acclaimed Musical Director** David Flowers, Giorgio Johnson of **Chicago Fire**, Nicole Reed of **Paradigm Grey** and **Sunshine Day**, **Nationally Acclaimed Recording Artist**, Darius Brown, along with many other up and coming Chicago talent. Also introducing Gallion's son, Richard Gallion Jr who landed a lead role in the national distributed film **For The Love of Christmas** (2017).

Chicago Actor, Richard Gallion, is no newcomer to the spotlight. Gallion chooses to use his celebrity to give a voice to those who are silently dying shame and guilt of their past. Richard has starred in **Chicago PD** as Trayzel. He has also guest starred on USA's **Sirens**, as Stryfe. Gallion has had great reviews from his work in **Black Coffee**, **Transformers 4**, and the movie **Halfway** featuring Quinton Aaron. **Black Butterfly** and **The Good Life** have been great power moves in Richard's career. Gallion's role as Hawk on FOX's **Empire** directed by Lee Daniels, featuring Taraji P. Henson and Terrence Howard has opened up even more massive doors for the humble celebrity. Gallion has most recently received a role on **Fox APB**, and is currently filming for Tiffany Addison's **Nothing Like Thanksgiving**, directed by Mark Harris.

When Silence Screams, is an original stage play written, directed, and produced by Richard Gallion. Taking place at a foster home, it tells the story of women, men, and children who are living secret lives to mask the scars from their unthinkable pasts. As they are forced to deal with their own inner demons, they must fight to be heard in a cold world that's full of pain. Thus, making their cries for help a deafening silence. How much can someone's heart take before it screams out to break the silence? Sometimes you have to fight your worst days just to move forward and earn the best days of your life. When Silence Screams explores real life story lines that plague our communities such as: domestic violence, lack of identity, family secrets, absence of love, and so much more. Laughter, tears, and triumph will be experienced as you see the heart of each character unfold when their silence is given a voice. Richard is determined to invest in churches, and organizations around the country using his hit stage plays as an avenue to bring money and awareness to many of the issues going on around the world. "...It gets to a point—especially here in Chicago—that violence, misfortune, lies, secrets, and injustice are accepted as a way of life... and I am compelled to put my money where my mouth is and change lives."-Richard Gallion

CONTACTS:

Richard Gallion

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“WHEN SILENCE SCREAMS 2018”

RICHARD GALLION ENTERTAINMENT

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Presentation By: Richard Gallion Entertainment

Venues Performed At:

- **Portage Theater**, 4050 North Milwaukee Avenue, Chicago, IL 60641
- **Harold Washington Cultural Center**, 4700 S. Dr. Martin Luther King Jr. Drive, Chicago, IL 60653
- **Sweet Holy Spirit C.O.G.I.C.**, 8621 S. South Chicago Avenue, Chicago, IL 60617
- **Carver Military Academy**, 13100 S. Doty Avenue, Chicago, IL 60827
- **New Faith Baptist Church** 25 Central Avenue Matteson il 60443
- **Cornerstone Christian Center** 2919 Chicago Road, South Chicago Heights il 60411
- **Apostolic Pentecostal Church of Morgan Park** 11401 S. Vincennes, Ave, Chicago IL
- **Crossroads Christian Church** 3613 N. Vermillion, Danville, IL



Expected Total Tour Attendance:

Approximately 17,000 attendees

WHEN SILENCE SCREAMS AT A GLANCE: Play Synopsis



How much can someone's heart take before it screams out to break the silence? Sometimes you have to fight your worst days just to move forward and earn the best days of your life. When Silence Screams, is an original stage play written, directed, and produced by Richard Gallion. Taking place at a foster home, it tells the story of women, men, and children who are living secret lives to mask the scars from their unthinkable pasts. As they are forced to deal with their own inner demons, they must fight to be heard in a cold world that's full of pain. Thus, making their cries for help a deafening silence. When Silence Screams explores real life story lines that plague our communities such as: domestic violence, lack of identity, family secrets, absence of love, and so much more.

FUNDRAISER PROPOSAL

Partnership with Richard Gallion Entertainment is a very smart investment to make. Partner with Richard Gallion Entertainment by bringing the full stage production of When Silence Screams to your church. The church **will not have to put up any money at all**, Richard Gallion Entertainment **pays for everything** (all cast, staff, crew, and set for the fundraiser).

Partnering Venues Expectations of Richard Gallion Entertainment

- Partnering Venue receives \$5.00 from each ticket sold to the production
- 2 hours of Entertainment
- Vendor Tables Available (optional)
- Cross-marking of all Marketing Material (Social Media Networks)
- Company logo on Pamphlets and Website
- Promotion during Intermission (optional)
- Promotional and Marketing Package (optional)

Richard Gallion Entertainment Expectations of Venues

- Provide Venue to Perform Theatrical Production of 1000 seats
- Provide reasonable lighting and sound system for production usage
- Provide calendar of events leading up to the event
- Energetic and friendly volunteers for planning, setup and cleanup
- Spreading the word about stage production to all associates, churches, and attendees (Including showing trailer during service announcements and making announcement during every service)
- Venue to sell 700 to their congregation and/or associates
- Reliable point of contact for any meeting needs
- 1 full week of tech and dress rehearsal at venue



DEMOGRAPHICS

Demographics

- Diverse audience of Church and Non-church Attendees
- 32% Male and 68% Female
- 45% of Attendance between 25-55 years of age
- 72% purchase products based on vendor and brand labels they have seen at production

Demographic Breakdown

- 38% own their own business
- 61% own homes
- 54% high school graduates
- 47% are professionals or in technical field
- 73% African American, 4% Caucasian, 11% Hispanic, and 12% other
- 92% don't mind traveling to changing venues

Production Night will include the following

- Business/Promotional Area
- VIP Reception
- Red Carpet Interviews
- Live Band and Outstanding Vocalists
- Press conferences, media interviews, from various local/national media groups, magazines, and bloggers

FUNDRAISER UPDATES



DROC (DANVILLE RESTORING OUR COMMUNITY)

EXPUNGEMENT PROGRAM IS A TOTAL SUCCESS!

Richard Gallion Entertainment and Breon Boyd, President of DROC, partnered together in bringing When Silence Screams to Danville, IL to create a fundraiser to start a new program in Vermillion County that would help people wipe their criminal record clean. Many individual's application and process fee was paid for by DROC, and also received job development training.



RICHARD GALLION

Director/Writer/Actor

As a writer, director, and actor, I stumbled upon these hidden talents after obtaining a basketball injury in college. Suffering a broken wrist and unable to fulfill my dream of being a professional athlete, I was chosen to travel as a runway model for Ebony and JET magazine Fashion Fair. While on tour, and during my downtime in-between shows, I developed a passion for writing. I began my acting career under the directorship of playwright John Ruffin, starring in the GMC-televized film “Love Me or Leave Me,” where I acted alongside Clifton Powell, Elise Neal, Carl Payne, Terri J. Vaughn and the legendary Shirley Murdock.

As one who understands discipline and consistency, I was fortunate to garner roles in FOX’S newest show *APB*, *Transformers 4*, USA’s *Sirens*, and FOX’s *Empire* directed by Lee Daniels, featuring Taraji P. Henson and Terrence Howard has opened up massive doors for me. I have also starred in *Black Coffee*, which was recently in the AMC Theaters, *Chicago PD*, which airs on NBC 5, and the new movie *Halfway* featuring Quinton Aaron. Some of the other projects I have been a part of have been *Black Butterfly*, available at Walmart, Redbox, and Netflix; as well as *The Good Life* have also been a blessing to me. While my acting career continued to soar, my development as a writer came into full fruition, as I made my co-writing debut in the “Hard Knock Life”. Soon after I followed up with the stage play “Living Without Love, loosely documenting dark moments in my father’s drug infested past. Having the confidence of writing under my belt, my second stage play, *Voice of a Child*, was my true to life story of the reconciliation between my wife and I. In *Desperate 1 & 2*, I was challenged to write about the many issues of family betrayal, life after incarceration, the misdiagnosis of prescription drugs in children, and much more. My transparency allows my audiences to connect to real life stories and characters, and showed that there is hope after failure. To date I have written/directed and produced four highly acclaimed stage productions, and ghost written/directed for numerous others stage plays, television series, and films.

Although my national acclaim has resulted in a high demand for my scripts and acting, I am determined to invest in the blossoming theater scene in Chicago. As a child that grew up very poor on the Westside of Chicago, I have been announced dead twice, and mostly recently almost lost my life again in 2014. Through this adversity, I know that God has a great call on my life to reach out and help as many as possible. I enjoy providing a platform for others in Chicago who endeavors to someday experience the joys of writing, directing, and acting that I have. My mission is to provide Broadway quality scripts that will not only entertain the whole family, but endeavor to change the lives of others by showing that there can be hope after a traumatic experience. My scripts have created many opportunities in the Chicagoland area by giving free writing and acting workshops, mentoring programs, and offering work opportunities to youth and adults alike. My ultimate goal is to create scripts that will uplift, and help restore confidence in the Arts as a way to combat the violence that has hurt so many around the world. It gets to a point—especially here in Chicago—that violence, misfortune and injustice are accepted as a way of life. I am compelled to write because my work changes lives. I am currently turning all of my productions into sitcoms and screenplays to reach even larger audiences. I look forward to continuing a legacy of screenwriting in the Arts!

MEET THE CAST



Edward Williams III



Nicole Reed



Jason Streeter



Kymm Lewis



Reginald Crawley



Bridney Hayes



Kayla & Olivia Reed



Ashley Coney



Richard Gallion Jr.



BECOME A PARTNER TODAY!!

YES! _____ (*Organization name*) wishes to partner with RICHARD GALLION ENTERTAINMENT.

This Agreement is a binding contract between _____ and Richard Gallion Entertainment.

This Agreement is accurate and true as of the date hereof, and all parties will execute all expectations said within this Agreement.

Agreed to and accepted:

[RICHARD GALLION ENTERTAINMENT OFFICIANT]

[DATE]

[PARTNER PRINTED NAME]

[DATE]

(As you would like it to appear on all promotional materials)

Contact Person/Title _____

Mailing Address _____

Zip _____

Telephone _____ Fax _____

Email _____

Website _____

****Richard Gallion Entertainment will contact the Organization to make arrangements for graphics and copy.***